

KGLW 2025

EUROPE RESIDENCY TOUR GUIDE

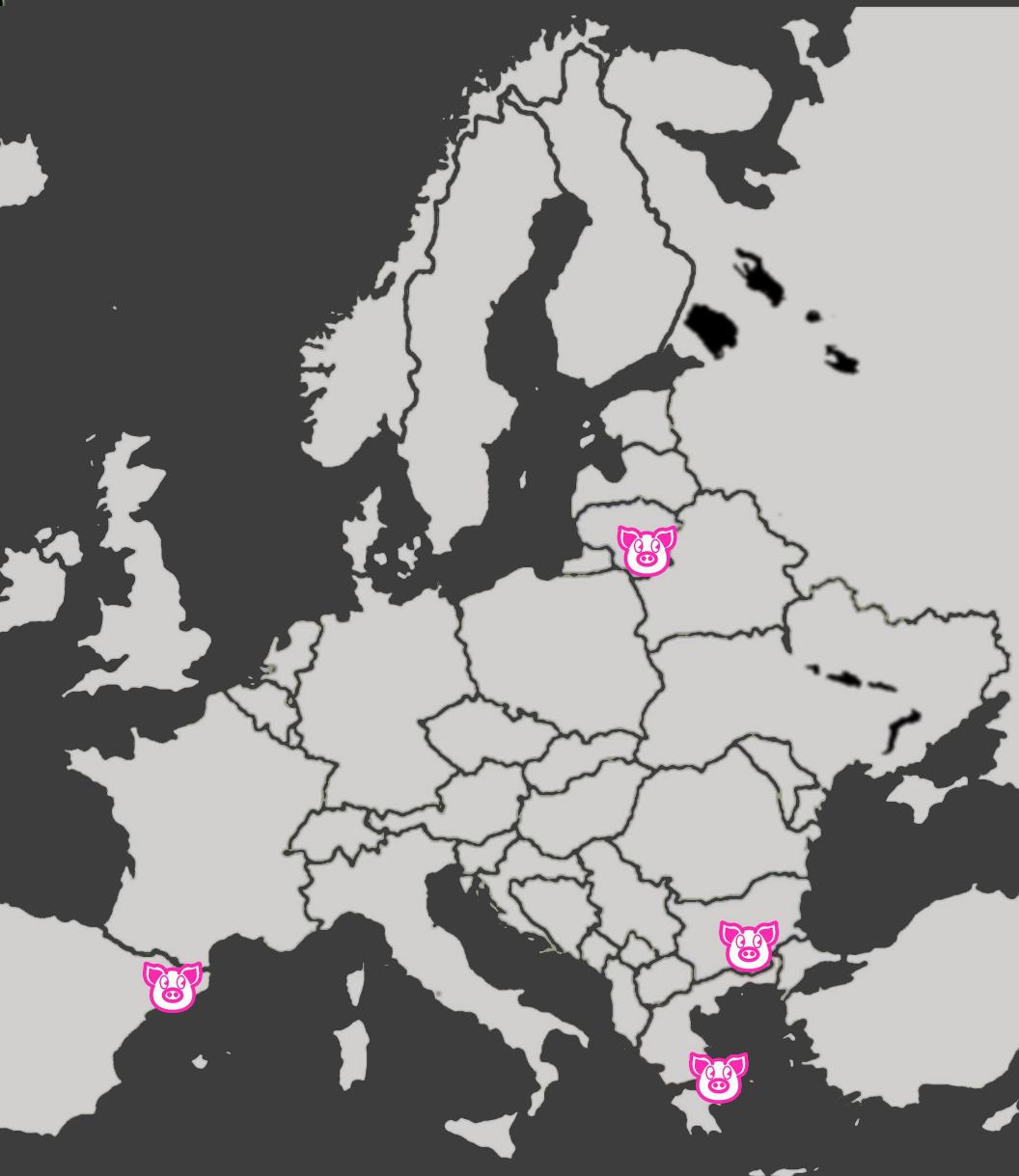




- 3 | Foreword
- 5 | KGLW.net – who are we?
- 7 | General Tips
- 9 | COLISEU DOS RECREIOS – LISBON, PT
- 11 | POBLE ESPANYOL – BARCELONA, ES
- 13 | LUKIŠKĖS PRISON 2.0 – VILNIUS, LT
- 15 | LYCABETTUS THEATRE – ATHENS, GR
- 17 | ANCIENT THEATRE – PLOVDIV, BG



.net Tour Guide



Foreword from the Author

TimelandIsWacky

"It's good to be back, re-railed, back on track..."

I think it's fair to say that 2024 blew our minds. Massive marathon shows, incredible acoustic performances, debuts and bustouts left and right, the introduction of Nathan, old songs reinvented... It was a great year to be a fan and I'm sure many of us were watching every show. It's hard to believe we're already onto another tour!

Kicking things off this year is the European residency tour, the band's first since the iconic US residency tour back in 2023. While they stopped at caves, sheds and mountains last time, they'll be swinging by some truly historic places for this one. Old prisons, a World's Fair attraction, a Roman amphitheater! To put it into perspective, the newest venue here first opened in the 1960s! It's also the first time Gizzard has visited Vilnius and Plovdiv, and the first time they've been in Lisbon since 2015. Very exciting!

This tour guide is a bit scaled down from last year's US guide as we ran into numerous issues from a lack of venue info to us, a group largely composed of Americans, being uncomfortable with making recommendations for places we haven't been to. We also recognize Barcelona's struggles with tourism in particular, something which has caused a housing crisis for the city over the past few years. Instead of trying to play into the tourism aspect, we chose to go in a different direction. This isn't a guide telling you what you should and shouldn't do in each city, but instead a guide to highlight the venues and cities themselves while giving some tips and Gizzard info. We hope you enjoy!

This guide would not be possible without help from the incredible KGLW.net team!

KGLW.net:

Grey @Grey_Locke
Jamie
Max @BVBootleg

Shoutout to Eric “Rowdy” for coming up with the tour guide idea in the first place!

We would also like to thank Pablo and Buck for helping with the Lisbon and Barcelona entries, Jorclank for the wonderful art on the back cover and [Weirdo Swarm](#) for compiling/organizing fan meetups.

Opener introductions:

Etran de L'Aïr: This four piece from Agadez, Nigeria is nothing short of mesmerizing. Starting as a wedding band, they've become part of the new wave of Tishoumaren (or desert blues). Etran de L'Aïr creates these wonderfully bouncy rhythms with intricate and delicate guitar riffs overtow. The end results are hypnotizing tracks that feel like they could go on for eternity. So far they've made three studio albums with their first album *No. 1* releasing in 2018. They'll be playing with Gizzard for their stops in Lisbon and Barcelona.

[Recommended album: 100% Sahara Guitar \(2024\)](#)

King Stingray: Hailing from Northeast Arnhem Land, King Stingray has been a force to be reckoned with since their debut single “Hey Wanhaka” back in 2020. Their music blends modern rock and alternative with indigenous music of Australia, following in the footsteps of groups like Warumpi Band and Yothu Yindi (its two founding members are related to members of that band). So far they've released two albums, been featured on the cover of NME and have won three AIR awards. King Stingray opened for Gizzard on the second half of the band's 2024 US Tour, performing the Yothu Yindi song “Treaty” with them in Austin in what was described as “something for the history books” by Ambrose. Singer Yirrja Yunupiŋu recently parted ways with the group, with Ngalakan Wanambi stepping into the role. This new form of King Stingray will open for Gizzard from their shows in Vilnius to the end of the tour in Plovdiv.

[Recommended album: For the Dreams \(2024\)](#)

Who We Are & What We Do

KGLW.net started in October of 2022 after our founders saw the band, wanted to check show stats, and did not have a great site to do so. Now, over 18 months later, we have had hundreds of fans contribute their knowledge, skills, time, and passion into making our site the most complete fan site for all things KGLW.

Setlists:

KGLW.net contains the most up-to-date catalog of every King Gizzard and The Lizard Wizard live show, including detailed and annotated setlists which provide in-depth stats for you to enjoy. KGLW.net allows you to:

- [Create an account](#) to track your stats and submit show reviews
- [Search for show stats](#) by location, tour, & song
- Find teases, debuts, banter, and bustouts
- Read through our [notable versions](#), or performances that stand out from the rest
- Sort songs by date played or track length

Blog:

Our blog [The King Gizzette](#) was introduced two months after the site's launch and has been home to tons of different write-ups from KGLW.net volunteers. These include [show recaps](#), [interviews](#), [tape recommendations](#), [community spotlights](#) and [Gizzverse deep dives](#). It's also home to updates on our site and our preservation efforts, such as the [discovery of the second oldest fully recorded show](#).

Gizzverse Guide:

The [beginner's guide to KGLW](#). This is not the first or last dedicated guide for getting into King Gizzard. It was originally developed on the Boiler Rhapsody music blog and discretely hosted there while sourcing collaborators. Once Boiler Rhapsody's editor/author found [kglw.net](#), it was quickly realised that both projects were suited for each other and merged.

Song Histories:

The [song histories project](#) may be the most comprehensive guide to the band's music that has ever been published. Site writers TimelandIsWacky, W.B.T.G. Slinger, and RattleRattleRattle took up the task of preserving the stories of the band's discography by writing detailed pages for every song the band has written or performed. These include facts which were previously unknown until the project started. To read a song history, [click the song](#) that you want to learn about and then the "history" tab.

Biography of Gizzard:

Written by site writer W.B.T.G. Slinger, the [band bio](#) is a comprehensive history of the group starting from Stu's first experiences with music up to the current day. Chapters are still being released so it's one to keep an eye on!

Gizz Tapes:

[Gizz Tapes](#) is an interface for all of the fan-made recordings and tapes on the Internet Archive that combines the audio with data from our site. You can access it on the website or use the [Android app](#).

KGLW.net Forum:

[Our forum](#) has been running since the summer of 2023. On it are threads for a bunch of relating topics including (but not limited to) Gizzard news, ticket exchanges, related artists, and album discussion. The forum also hosts live threads for King Gizzard shows where you can join in and discuss as the band plays.

Han-Tyumi:

[Han-Tyumi](#), created by volunteer developer cwar, is an OpenAI-powered chatbot which is all about King Gizzard. Start by choosing if you have an "interview question" or a "setlist question" and have a chat with our artificial intelligence overlord! Source code and technical details can be found on [Han-Tyumi's blog post](#).

KGLW.net's The Book - Tour Guide

2025 European Residency Tour

Europe Travel Tips:

- Make photocopies of essential documents like passports so that if they are stolen/go missing, you can bring the copy to the embassy and get things sorted out. It's also worth having a paper copy of your booking confirmations as well as written addresses of where you're staying.
- All stops on this tour are part of Europe's Schengen Area, which allows free travel between its countries. Your passport must be valid for at least three months after the date of your departure. The passport must also have been issued in the last ten years. You can stay up to ninety days within the area in a one hundred eighty day period. Carry your passport with you to each country and be ready to explain your purpose of travel in the unlikely case of any questioning. More info can be found on the US Department of State's website and the UK Government's website.
- In the case of an emergency, **call 112**.
- Concerned about security or demonstrations in the area? You can use programs like the State Department's Smart Traveler Enrollment Program to keep up to date with what's going on at your destination.
- If you're concerned about being stopped at the border coming back to the States, check out the ACLU's "know your rights" guide.
- Looking to connect with fans on this tour? Check out the Eurogondwanaland Discord server. Click the link or scan the QR code below and join!



Make sure to follow us on our our socials to stay up to date! You can join the Live Show Discussion on the Forum and Reddit.

@dirtyouthdead
@gizzlot



General Tour Tips:

- If you see something, say something. Alert security if someone is overstepping their boundaries, ignoring someone's consent, or has had a little too much anything...
- If you're going to the mosh pit, brush up on some mosh pit etiquette to ensure that everyone is safe and having a good time. We also suggest you read how to stay safe in a crowd crush scenario.
- Poster designs, quantities, and details are announced the day of the show. Usually there is a standard poster and a far more limited foil edition. Both typically sell out within thirty to sixty minutes after the doors open, though they don't seem to go as fast in EU. We still suggest you get yours early if you're really looking for one however.
- Bring earplugs to avoid hearing loss. Noises above 100 db can alter your hearing after fifteen minutes.
- The band's official live streams typically start ten to fifteen minutes before showtime and can be found on their YouTube channel.
- More can be found on our Anatomy Of A King Gizzard Show blog post.

WELCOME TO Coliseu dos Recreios

May 18th/20th, 2025

R. das Portas de Santo Antão 96, 1150-269 Lisbon,
Portugal

Venue Info

After the closing of a circus show at the Palácio Foz, four entrepreneurs planned a new venue which they called the Coliseu dos Recreios. Breaking ground in 1888 and opening two years later, the venue would become one of the most iconic in the city. Made up of two different buildings, it is most known for its octagon-shaped auditorium featuring early iron architecture. The types of events hosted ranged from circuses and operas to boxing matches and motor shows. They welcomed the Sociedade de Geografia de Lisboa in 1892 and the historical society remains in the attached building to this day. Coliseu dos Recreios has been renovated multiple times but the coliseum remains largely unchanged. It mostly serves as a concert venue today with artists like Sinead O'Connor, David Byrne, Lou Reed, Pixies, Iggy Pop and Cocteau Twins performing there in the past forty years.

Local Rundown

Doors open at 8pm (3pm EST), show starts at 9pm (4pm EST). The venue holds 4,300 and taping has been allowed in the past. Street parking is hard to get but there are parking lots near Restauradores Square, which is about a two minute walk away from Coliseu dos Recreios. Speaking of Restauradores Square, the Lisbon Metro blue line stops there. You can also use the green line to get there by heading to the Rossio station. Alternatively you can get there by bus through lines 711, 714, 732, 736 and 744.

STATS

Times Played: 2
Unique Songs: 10
Debuts: 0

First Performance
"Vodaphone Mexefest"
November 18th, 2014

Most Recent Show
Parque das Nações July
16th, 2015

Most Seen
I'm In Your Mind (2)
I'm Not In Your Mind (2)
Cellophane (2)
I'm In Your Mind Fuzz (2)

Popular Unseen
Robot Stop
Gamma Knife
Rattlesnake
People-Vultures
The Lord of Lightning

Notable Versions
• Head On/Pill - November 28th, 2014



Fan Meetup

May 17th:

Cinema São Jorge

6pm

@thewickedwitchofwoo

May 18th:

Amor Records

1pm-5pm

Country Info

Weed is not legal in Portugal but it has been decriminalized up to 25g.

British Embassy: R. de São Bernardo 33, 1249-082 Lisboa, Portugal

US Embassy: Av. das Forças Armadas 133C, 1600-081 Lisboa, Portugal

Local Artist Spotlight

Alek Rein: Character created and interpreted by New Jersey-born, Lisbon-based artist Alexandre Rendeiro across a series of psych-folk releases, citing Syd Barrett, Marc Bolan, John Lennon and Ty Segall as influences.

Recommended listening: Last year's Golden Montana, his first release in 8 years with strong 70s singer-songwriter vibes.

Sun Blossoms: Psych rock solo project of Alexandre Fernandes, with a different set of backing musicians on each cassette-based release.

Recommended listening: Their self-titled 2018 cassette is a lo-fi melange of psych and garage influences, with modular synthesiser and guitar noise interludes interspersed throughout. Starts out very chilled out, with the final third introducing skronky rock, noisy drones, and culminating in heavy rocker "Take My Gift."

WELCOME TO Poble Espanyol

May 23rd-25th, 2025

Av. de Francesc Ferrer i Guàrdia, 13,
Sants-Montjuïc, 08038 Barcelona, Spain

Venue Info

Among the many buildings and exhibits built for the 1929 World's Fair was the [Poble Espanyol](#) (or "Spanish Town"). Dedicated to Spain's architecture and featuring over one hundred replica buildings from across the country, the project was a significant undertaking with its creators visiting over one thousand six hundred villages in preparation. While they planned to destroy the town when the fair had closed, Poble Espanyol remained open due to its popularity and became a venue for various events. Unfortunately the town became an internment camp during the Spanish Civil War and in the time afterwards its popularity would decline even with revitalization efforts. After a switch in management in 1996, the town started to make its comeback and today it sits as a popular attraction and venue, even hosting Primavera Sound before it moved to the Parc del Fòrum. Side note: Gizzard played Primavera Sound five times in 2022 alone!

Local Rundown

Doors open at 7pm (1pm EST), show starts at 8pm (2pm EST). Gizzard will be playing in Plaza Mayor as they did back in August of 2023. Taping has been allowed in the past. There is paid parking nearby though there are also a number of public transport options available. If you're looking to take the Metro, get off at the Espanya stop which is served by the L1 (red) and L3 (green) lines. You can also get there by bus: check lines 13 and 23. You could also use ridesharing services like Cabify or Bolt.

STATS

Times Played: 8
Unique Songs: 80
Debuts: 0

First Performance

["Primavera Sound"](#)
[June 1st, 2017](#)

Most Recent Show

[Plaza Mayor de El Poble Espanyol](#) August 24th, 2023

Most Seen
Gamma Knife (3)
Robot Stop (3)
Big Fig Wasp (2)
Planet B (2)
Mars For the Rich (2)

Popular Unseen
Hot Wax
Muddy Water
Road Train
Trapdoor
Anoxia

Notable Versions

- Head On/Pill - October 19th, 2019
- Ice V - August 24th, 2023
- Kepler-22b - August 24th, 2023





Fan Meetup Nevermind

Carrer dels Tallers,
68, Ciutat Vella,
08001 Barcelona,
Spain

May 22nd and
23rd:
5pm

Organized by:
u/templar77400

Aftershow:
[Upload](#)
11:45pm
May 23rd and 24th

Country Info

Weed is prohibited but decriminalized in Spain. Private possession and use is allowed but public consumption can lead to a fine. Barcelona has banned full face veils such as niqabs and burqas.

British Embassy: Av. Diagonal, 477, 13^a, Eixample, 08036 Barcelona, Spain

US Embassy: Passeig de la Reina Elisenda de Montcada, 23, Sarrià-Sant Gervasi, 08034 Barcelona, Spain

Local Artist Spotlight

Dame Area: Synthpunk duo comprising Catalan multi-instrumentalist Viktor Lux and Italian singer Silvia Kostance; for fans of Deutsch-Amerikanische Freundschaft, Suicide and Throbbing Gristle. Their live shows have no breaks between songs and never repeat a setlist (sounds familiar), and in an interview they describe wanting to make “music you can dance to that goes beyond being just this functional, metronomic thing”.

Recommended listening: Last September’s [Toda la verdad sobre Dame Area](#) (*The Whole Truth About Dame Area*), released and primarily recorded live in an attempt to capture the raw energy of their gigs.

Mourn: Noisy, raucous, fun post-punk group led by singer/songwriter/guitarists Jazz Rodriguez and Carla Pérez, high school friends from El Maresme just along the coast to the east of Barcelona; for fans of Sleater-Kinney, Sebadoh and other 90s riot grrrl and indie rock greats.

Recommended listening: 2017’s live album [Audiotree Live](#) features the quartet at their rawest and skronkiest, with pounding drums and angular guitars abound.

WELCOME TO Lukiškės Prison 2.0

May 29th-31st, 2025

Lukiškių skg. 6, Vilnius, 01108 Vilniaus m. sav., Lithuania

Venue Info

Lukiškės Prison was opened in 1837 and would become one of the most notorious jails in Europe. The building had a bleak reputation as far back as its earliest days under the Russian Empire, but the overcrowding under Stalin, its use by the Gestapo during World War II, and its horrific conditions in the late 2000s only cemented its status. The prison closed in 2019 but wasn't destroyed. Instead the city turned it into an art space with various cells being used as studios while others were preserved. It has also been used as a filming location with a notable appearance in the fourth season of Stranger Things. The first concert at the prison happened in 2021 with artists like Viagra Boys, Denzel Curry, Black Country New Road, Psychedelic Porn Crumpets and Genesis Owusu performing in the following years.

Local Rundown

Doors open at 7pm (12pm EST), show starts at 8pm (1pm EST). The show will be happening in the yard. While there are no bus stops at the prison itself, you can get off at the Pamėnkalnio St stop and take a ten minute walk over.



STATS

Times Played: 0

Unique Songs: 0

Debuts: 0

Most Seen

N/A

Popular Unseen

N/A

Today in King Gizzard History

- [May 29th, 2024 @ The Civic Hall, Wolverhampton, England](#)
- [May 30th, 2018 @ The Observatory, San Francisco, CA, USA](#)
- [May 31st, 2022 @ Gagarin 205, Athens, Greece](#)

Country Info

Weed is illegal in the country.

British Embassy: Antakalnio str. 2, Vilnius, Lithuania

US Embassy: Akmenų g. 6, Vilnius, Lithuania

Local Artist Spotlight

Garbanotas: Previously known as Garbanotas Bosistas (The Curly Bassist), Garbanotas (The Curly One) are a long running neo-psych quartet, formed by two brothers who were allegedly taught to play guitar in their youth by Franciscan monks and who draw influence from a range of 60s and 70s groups both Western and local.

Recommended listening: Their fifth and thus far latest album, *Kūnas dangaus* (Body of Heaven), ranges from downtempo spaced out psychedelia to folksy ballads to fuzzy psych rock.

Vartai: Perhaps best described as Lithuania's answer to Swans, Vartai (or "Gate" in English) are a 5 piece group producing long, intense, droning music with sprechgesang vocals over a mix of Western rock, traditional Lithuanian and modern electronic instrumentation.

Recommended listening: Their 2023 debut, *Pro Vartus* (Through the Gate), was created as a triptych, across three forms of media: a 16 page book, a digital-only album and a 50 minute film.

WELCOME TO Lycabettus Theatre

June 4th-6th, 2025

Athens 114 71, Greece

Venue Info

Once the site of an old quarry on the top of Mount Lycabettus, the aptly titled Lycabettus Theatre is a 3,000 seat venue which has hosted an incredible roster of artists since its opening in 1964. These performers include (but are not limited to) Peter Gabriel, Bob Dylan, Radiohead, Björk, Patti Smith, Nick Cave & the Bad Seeds, Mötörhead, Leonard Cohen, Tangerine Dream and PJ Harvey.

Local Rundown

Doors open at 7pm (12pm EST), show starts at 8pm (1pm EST). This is a 3,000 seat theater with a max capacity of 6,000. There is a very small parking lot that, based on this page, is not open for non-disabled or non-elderly attendees. That said there are multiple other ways up the mountain. Ridesharing/taxis are allowed and there have been shuttles off of Sarantapichou St. offered in the past. Alternatively, look into the cable car system which runs from 9am to 1:30 am. Of course you can always hike up yourself but it's quite the trek.

STATS

Times Played: 3
Unique Songs: 38
Debuts: 0

First Performance
[Fuzz Club](#)
[March 16th, 2018](#)
Most Recent Show
[Gagarin 205](#)
[June 1st, 2022](#)

Most Seen
Rattlesnake (2)
The River (2)
Sleep Drifter (2)
The Dripping Tap (1)
Magenta Mountain (1)

Popular Unseen
Mind Fuzz Suite
People-Vultures
Head On/Pill
Am I In Heaven?
Self-Immolate

Notable Versions

- The River – March 16th, 2018
- Mystery Jack – May 31st, 2022
- Sense – May 31st, 2022
- Slow Jam 1 – June 1st, 2022





Fan Meetup Intrepid Fox

Triptolemou 30,
Athina 118 54,
Greece

June 3rd:
8pm

Organized by:
@weirdo_swarm

Country Info

Weed is illegal in Greece.

British Embassy: Ploutarchou 1, Athina 106
75, Greece

US Embassy: Vasilissis Sofias 91, Athina 115
21, Greece

Local Artist Spotlight

Acid Baby Jesus: Garage/psych rock quartet with a very 60s inspired sound. Recommended listening: First album *LP* and second album *Selected Recordings* are great garage rock with psychedelic influences; most recent album *Lilac Days* leans more toward 60s jangle rock, retaining some of their previous garage rock sound on a couple tracks, and sprinkling in some influence from traditional Greek music on others – for fans of The Byrds, etc.

Aphrodite's Child: Cult late 60s/early 70s psych rock band; composer Vangelis would later become better known for his film scores (most prominently *Chariots of Fire* and *Blade Runner*).

Recommended listening: Final album *666* is widely regarded as their magnum opus, retelling the Book of Revelation across two LPs and influenced by everything from The Who to Abbie Hoffman to *musique concrète*.

WELCOME TO Ancient Theatre

June 8th-10th, 2025

TsentarPlovdiv Center, Tsar Ivaylo St, 4, 4000 Plovdiv,
Bulgaria

Venue Info

The [Roman theatre of Philippopolis](#) was built under emperor Marcus Ulpius Trajan to presumably host animal fights and gladiator battles. While its history is hard to come by, inscriptions seem to indicate that the theatre was built on top of a temple for Bendis, the Thracian goddess of the moon and hunting. At some point towards the end of the 4th century the venue was destroyed by what is presumed to be a natural disaster though others point to the Huns' invasion of Philippopolis as a contributing factor. Centuries later in the late '60s the theatre was [rediscovered after a landslide](#) and excavated by the Archaeological Museum in Plovdiv. Nowadays referred to as the Ancient Theatre, it's one of the most well preserved theatres of its time in the entire world. It currently holds 3,500 to 4,000 people.

Local Rundown

Doors open at 7pm (12pm EST), show starts at 8pm (1pm EST). The theatre is on a hill over a street so it's a bit hard to see from the road. Bus stops 11 (Tunnel "South" West) and 46 (Tunnel "South" Source) are an eleven minute walk away from the theatre. They're close to the Episcopal Basilica of Philippopolis if you're looking for a reference point. If you're looking for info on how to get to Plovdiv or trying to figure out where to stay, [check out this website made specifically for the residency](#).

STATS

Times Played: 0
Unique Songs: 0
Debuts: 0

Most Seen
N/A

Popular Unseen
N/A

Today in King Gizzard History

- [June 8th, 2017 – Joy Eslava, Madrid, Spain](#)
- [June 9th, 2018 – Pabst Theater, Milwaukee, WI, USA](#)
- [June 10th, 2018 – Riviera Theatre, Chicago, IL, USA](#)





Fan Meetup Bee Bop Cafe

TsentarPlovdiv
Center, ul.
"Gladston" 1, 4000
Plovdiv, Bulgaria

June 8th
and 10th:
2pm

Organized by:
u/kash638115

Country Info

Weed is illegal in the country. Bulgaria has banned full face veils such as niqabs and burqas. For any trans or gender non-conforming fans, keep in mind that Bulgaria does not include gender identity in their hate crime laws and ranks as one of the worst countries in the EU for LGBTQ+ protection.

British Embassy: 9, Moskovska St, 1000 Sofia, Bulgaria

US Embassy: 16, Kozyak Street, Sofia 1408, Bulgaria

Local Artist Spotlight

ТДК (TDK): Experimental, noisy art rock group with an ever changing line up centred around singer and songwriter Nikola Nikolov. For fans of any band along the spectrum of Black Midi to Swans to Naked City.

Recommended listening: 2023's Неместа (Nemesta, or 'Non-places') is a diverse mix of wild free jazz saxophone, pop samples, and chaotic noise rock that somehow works brilliantly.

Chongi & the Smokers: Garage rock power trio, whose frontman Nick Chongi is described online as a "competitive ski racer" and "kitesurf lover".

Recommended listening: Debut and thus far only album Out of Tune is a blistering half hour of heavy punky garage rock, following on from two previous EPs.

EU
TOUR 2025

